

## **Project: “Off to the theatre”**

### **1-“CORIOLANUS”, by William Shakespeare**

Prof. Francesca Guatelli

**Classes: 4D- 4E**

Text analysis: extracts from “ Coriolanus”, by W. Shakespeare-

Script “ Acting Out: a compact Coriolanus”, by Duncan Kid (Charioteer Theatre)

- Focus on plot and themes
- Focus on skills: a-speaking: For/ Against Coriolanus  
b-writing: play review

14<sup>th</sup> November: Workshop conducted by MaMiMo-Interactive debate with the classes attending the performance on 19<sup>th</sup> December

### **LIVE PERFORMANCES**

19 th December: “**CORIOLANO**”, by **MaMiMo, Teatro Cavallerizza**

2nd March: “**ACTING OUT: A COMPACT CORIOLANUS**”, **Charioteer Theatre, Teatro Ariosto**

### **2-“ HAMLET”, by William Shakespeare**

Prof. Francesca Guatelli

**Class: 3D**

Text analysis: “Hamlet, Prince of Denmark”, Blackcat ed.- Script: “Hamlet, musical”, Palkettostage.

- Focus on plot and themes
- Focus on lexis: Feelings
- Focus on skills: speaking: picture story telling

### **LIVE PERFORMANCE:**

**“HAMLET MUSICAL”, PALKETTOSTAGE- Modena Teatro Michelangelo**

- 17 th February 2017

Caterina D’Angelo- Classes:**3BMT 3GMT 4BMT**

Cinzia Criscione- Class **3AMD**

Barbara D’Orazio- Class **4B**

- 18th February 2017

Francesca Guatelli Class **3D**

Barbara D’Orazio- Class **3B**

### **3-“THE MERRY WIVES OF WINDSOR”, by William Shakespeare**

Prof. Cristiana Bassoli

**Class:3T**

#### **LIVE PERFORMANCE:**

**“THE MERRY WIVES OF WINDSOR”,TEATRO DELLE DUE, Teatro Piccolo Orologio**

### **4- SPORT AND POLITICS**

Prof. Francesca Guatelli

**Class: 5D**

#### **1936 Berlin Olympic games: Jesse Owens and Luz Long: a beacon of brotherly love at the Nazi games**

- Focus on History: Video documentary: Jesse Owens at the Berlin Olympics
- Film Link: "Race", 2016
- Focus on : Fight for civil rights in USA

#### **LIVE PERFORMANCE**

25 th March: **“LE OLIMPIADI DEL 36”, Teatro Ariosto**