

## **Project: “Off to the theatre”**

### **1-“CORIOLANUS”, by William Shakespeare**

Prof. Francesca Guatelli

**Classes: 4D- 4E**

Text analysis: extracts from “ Coriolanus”, by W. Shakespeare-

Script “ Acting Out: a compact Coriolanus”, by Duncan Kid (Charioteer Theatre)

- Focus on plot and themes
- Focus on skills: a-speaking: For/ Against Coriolanus  
b-writing: play review

14<sup>th</sup> November: Workshop conducted by MaMiMo-Interactive debate with the classes attending the performance on 19<sup>th</sup> December

### **LIVE PERFORMANCES**

19 th December: “**CORIOLANO**”, by **MaMiMo, Teatro Cavallerizza**

2nd March: “**ACTING OUT: A COMPACT CORIOLANUS**”, **Charioteer Theatre, Teatro Ariosto**

### **2-“ HAMLET”, by William Shakespeare**

Prof. Francesca Guatelli

**Class: 3D**

Text analysis: “Hamlet, Prince of Denmark”, Blackcat ed.- Script: “Hamlet, musical”, Palkettostage.

- Focus on plot and themes
- Focus on lexis: Feelings
- Focus on skills: speaking: picture story telling

### **LIVE PERFORMANCE:**

**“HAMLET MUSICAL”, PALKETTOSTAGE- Modena Teatro Michelangelo**

- 17 th February 2017

Caterina D’Angelo- Classes:**3BMT 3GMT 4BMT**

Cinzia Criscione- Class **3AMD**

Barbara D’Orazio- Class **4B**

- 18th February 2017

Francesca Guatelli Class **3D**

Barbara D’Orazio- Class **3B**

### **3-“THE MERRY WIVES OF WINDSOR”, by William Shakespeare**

Prof. Cristiana Bassoli

**Class:3T**

#### **LIVE PERFORMANCE:**

**“THE MERRY WIVES OF WINDSOR”,TEATRO DELLE DUE, Teatro Piccolo Orologio**

### **4- SPORT AND POLITICS**

Prof. Francesca Guatelli

**Class: 5D**

#### **1936 Berlin Olympic games: Jesse Owens and Luz Long: a beacon of brotherly love at the Nazi games**

- Focus on History: Video documentary: Jesse Owens at the Berlin Olympics
- Film Link: "Race", 2016
- Focus on : Fight for civil rights in USA

#### **LIVE PERFORMANCE**

25 th March: **“LE OLIMPIADI DEL 36”, Teatro Ariosto**

**PROJECT: DRAMA WORKSHOP- “THE TWELFTH NIGHT”, by William Shakespeare**

Prof. Francesca Guatelli

**Class 2D**

- Focus on skills: dramatised reading- The Twelfth Night, Blackcat ed.
- Focus on plot and themes

**Drama workshop conducted by Teatro delle Due-Valeria Bottazzi, Olivia Rasini**

When Teatro delle Due visited our school our classes became an Elizabethan theatre Company. They were given out roles and called to act them very quickly, so they had to be ready to improvise a bit. All of the students played their character as naturally as possible with the help of some disguise or simple stage props. It was effective and ...good fun!

**Francesco Amato: class 2BMD**

**Cristiana Bassoli: classes 2C-2T**

**Barbara D’Orazio: classes 2B-2E**

**Francesca Guatelli: class 2D**

**Luisa Zanichelli: class 2A**